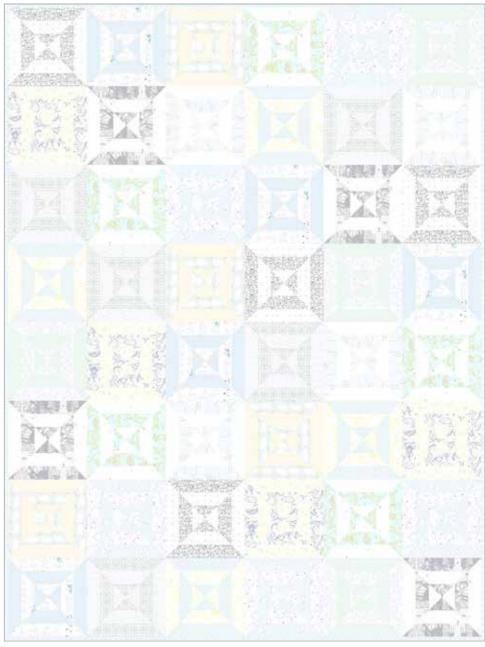
The Whisper Palette

BY LIZZY HOUSE











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Whisper Soft Quilt



Introducing Andover Fabrics new collection: **THE WHISPER PALETTE** by Lizzy House Quilt designed by Lizzy House

Quilt finishes 63" x 84" 48 Blocks: 10½" x 10½"

Softly patterned prints combine in subtle pairings in this twin-size quilt. Simple strip piecing methods will speed you on your way to making the blocks.

Fabric Requirements				
			Yardage	Fabric
Fabric A	blocks,	binding	1¼ yards	5703-MB
10 Darks	blocks		5/8 yard each	
487	'6-C	5475-B1	5701-C1	5703-T1
597	'6-MB	5976-M'	Г 7981-GC	8185-B
8186-B		8187-B		
10 Lights	blocks		$\frac{5}{8}$ yard each	
*5473-C		5575-L	5678-C	5703-ML
5980-ML		8182-B	8182-C	8182-ML
8183-C		8184-C		
Backing			5½ yards	*5473-C
Also needed: a 9" or larger acrylic square ruler				

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (8) strips 2½" x WOF for binding Cut 3 or 6 strips 2¼" x 32" if desired (read Step 4)

10 Darks

From each of 5 cut:

(6) strips 21/4" x 32"

From each of 5 cut:

(9) strips 21/4" x 32"

10 Lights

From each of 5 cut:

(6) strips 21/4" x 32"

From each of 5 cut:

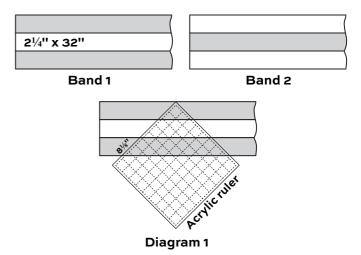
(9) strips 21/4" x 32"

Backing

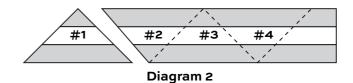
Cut (2) panels $36" \times 92"$, pieced to fit quilt top with overlap on all sides

Making the Quilt

- 1. Choose 3 strips of a light print and 3 strips of a darker print. Sew a light strip between 2 darker strips to make Band 1. Sew the remaining darker strip between the 2 light strips to make Band 2. Press seam allowances toward the darker strips. Each pair of a Band 1 and a Band 2 results in 2 blocks alike.
- 2. Position the square acrylic ruler at an angle so the corner of the ruler touches the top edge of the band and the bottom edge of the band touches the same measurement on both sides of the ruler (Diagram 1). Rotary cut along the sides of the ruler to cut the first triangle. Rotate the ruler, aligning it upside down on the band as shown in Diagram 2 and cut a second triangle. Keep rotating the ruler to cut a total of 4 triangles from the band. Repeat these steps to cut Band 2 into 4 triangles.

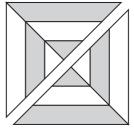


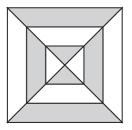
3. Referring to the Block diagram, join 2 triangles from each band to make a block. Make 2 blocks alike. Hint: Before cutting all the bands into triangles, test your cutting and stitching by making a block to be certain that the placement of the ruler results in accurate piecing. The seams of the strips should meet between triangles.



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- **4.** Repeat these steps with each pairing of 3 light strips and 3 darker strips to make a total of 24 Band 1's and 24 Band 2's. Cut 3 or 6 strips from Fabric A and use in place of some darker strips if desired. Cut each band into 4 triangles. Join the triangles to make a total of 48 blocks. Some triangles will be leftover.
- **5.** Referring to the Quilt Diagram, arrange the blocks into 8 rows of 6 blocks each. Once you are satisfied with the design, join the blocks into rows, and then join the rows.



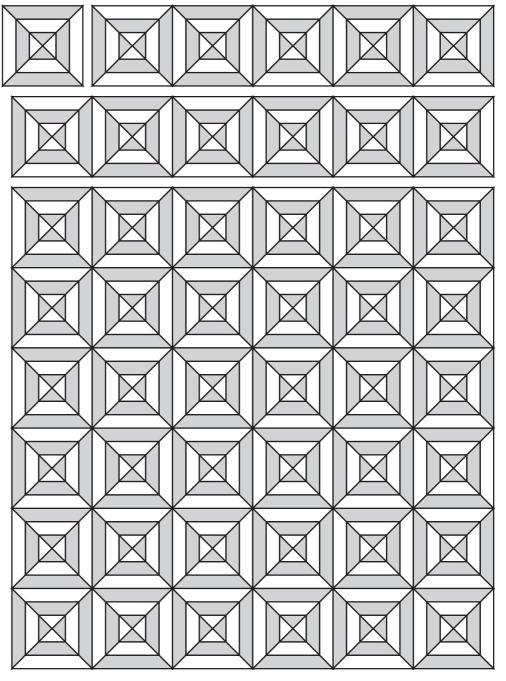


Block Piecing

Block - Make 48

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches, or quilt an overall motif. Bind to finish the quilt.



Quilt Diagram

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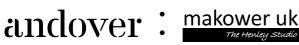




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All fabrics are used in quilt pattern. Fabrics shown are 30% of actual size.







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